



## Creative Practitioner brief

<b>Organisation:</b>	Industrial Museums Scotland (IMS)
<b>Role:</b>	Creative Practitioner
<b>Estimated Fee:</b>	£9,000 (including fees, travel, materials and production)
<b>Duration:</b>	9 months
<b>Timetable</b>	Submission deadline 5pm on 14 <sup>th</sup> April 2022 Work commissioned w/c 25 <sup>th</sup> April 2022 Work complete end August 2022
<b>Location:</b>	On site at Scottish Fisheries Museum and Devil's Porridge Museum plus some sessions at other partners
<b>Reporting to:</b>	IMS Coordinator

### Overview

Industrial Museums Scotland (aka Go Industrial) is looking for a Creative Practitioner (CP) to work with our partners – including the Devil's Porridge Museum and the Scottish Fisheries Museum – to collaborate primarily with communities in Easttriggs and Anstruther, as well as from across the IMS collective, to produce a totemic artwork.

This opportunity is part of the new Imperial War Museums-led Second World War and Holocaust Partnership Programme (SWWHPP), funded by the National Lottery Heritage Fund. Alongside the opening of the new Second World War and The Holocaust Galleries in 2021, IWM's SWWHPP is supporting eight cultural heritage partners across the UK to engage with new audiences and share hidden or lesser-known, local stories related to these histories. Each SWWHPP Partner is leading on a plan of activity resulting in the development of digital resources and in-person events coproduced with local people and creative artists.

We are looking for an engaging practitioner that can work with communities and can produce artwork, bringing together communities from across Scotland as part of a creative process. If you are inspired by the chance to develop new work with communities, then we want to hear from you!

### Details

IMS would like to appoint a freelance CP to undertake work with communities to create a piece of artwork as part of our SWWHPP project. The primary output will be a totemic piece of art, to be shown at lead partners venues and created with input from communities:

- following multiple sessions with audiences at both of the Devil's Porridge Museum and the Scottish Fisheries Museum. These sessions will also help guide object and theme selection for exhibitions at the two venues
  - and following a number of individual family sessions at some of our other partner museums across Scotland
- Your proposal should indicate whether you have particular experience of collaboration and co-creation with communities as part of your practise and how this would inform your approach.



The sessions will use the museums' Second World War (SWW) collections – as well as identified themes such as landscape of war and prisoners of war as the basis for the sessions. Our museums will assist in identifying audiences from within their communities. One over-arching theme is looking at the local story and how it applies to the national and international story of the SWW. Your proposal should tell us how you would approach the opportunity to develop work that will directly reflect objects, themes or stories found in, or drawn from, our museums' collections.

While there are no limitations on form or medium, we are particularly interested in ideas that will enable the artwork to be easily recreated at the different venues or shown simultaneously as part of a larger work. The final works will need to be compatible with a safe, and therefore potentially socially-distanced experience for a broad and diverse audience of all age groups.

### Key deliverables

- Set number of community sessions
  - to develop focus of IRL exhibition and select object/story/site of interest
  - to gather ideas from the community for the artwork or to involve the community directly in the physical making of the artwork itself
- Set number of family sessions, onsite at downstream partners to create part of totemic creative output at each venue, as identified above
- Creation of a totemic piece of artwork

### Contract management

**Timetable:** We expect the service to be commissioned in w/c 25<sup>th</sup> April. Sessions could take place in May, June and July. The artwork should be complete and ready for display by mid-August.

**Cost:** The budget for this work will be £9,000 inclusive of all fees, travel, materials and production. Spaces to host community and family sessions at our venues will be provided. Payment will be on a staged basis, with an initial start-up payment of 30%, another 40% halfway and the remaining 30% on completion.

**Reporting:** The contract will be managed by the IMS Coordinator who will approve payments on production of satisfactory work. They will also monitor progress on an ongoing basis to ensure the project deadlines are met.

### Award Criteria

#### The proposal should include:

- brief details on previous work with communities
- a brief outline of your approach to the commission
- what you envisage the form of the artistic outcome will be
- plus CV and portfolio

#### Proposals submitted will be assessed against the following questions:

- To what extent does the proposal demonstrate an understanding of the brief?
- To what extent are the methodology and methods appropriate to the requirements set out in this brief?
- What degree of experience does the bidder demonstrate in order to successfully complete the work?
- How well has the bidder structured a their proposal in order to successfully manage the contract and deliver the required work to budget and timetable required?



## Selectors

- Emma Halford-Forbes, IMS Coordinator
- Rosie Shackleton, IMS SWWHPP Digital Intern
- Emma Gilliland, Curator Devil's Porridge Museum
- Linda Fitzpatrick, Curator Scottish Fisheries Museum

## Procurement process

- Proposal return deadline: 5pm on 14<sup>th</sup> April 2022
- Clarification/Interview meetings if required will be held on the 22<sup>nd</sup> of April
- IMS will notify bidders of our decision week commencing 25<sup>th</sup> April 2022
  
- Please send your proposal as a PDF. The title of the PDF should be your name and it should be no larger than 10mb.
- Please email your submission to [rosie@goindustrial.co.uk](mailto:rosie@goindustrial.co.uk) with the subject line "Creative Practitioner Proposal" **by 5pm on 14<sup>th</sup> April.**
- You should be available to work on the project in April through August.

**If you have questions about the brief or process, please contact Emma Halford-Forbes by email at [emma@goindustrial.co.uk](mailto:emma@goindustrial.co.uk).**